



## JC Schools Chorale Yearly Standards

*The strands are taught simultaneously according to the musical selection in an ongoing manner throughout the year.*

Strand	Priority Standards	Supporting Standards
<b>Strand 1</b>  Singing & Expression in Varied Musical Repertoire	<b>MU:Pr6A.E.IIa</b> Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.	<b>MU:Pr4A.E.IIa</b> Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music , the technical skill of the individual or ensemble, and the purpose and context of the performance.  <b>MU:Pr4C.E.IIa</b> Demonstrate how understanding the style , genre , and context of a varied repertoire of music influences prepared and improvised performances as well as performers' technical skill to connect with the audience.  <b>MU:Pr6A.E.IIa</b> Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods.
<b>Strand 2</b>  Composition & Notation	<b>MU:Cr1A.E.IIa</b> Compose and improvise ideas for arrangements, sections, and short compositions for specific purposes that reflect characteristic(s) of music from a variety of cultures studied	<b>MU:Cr2A.E.IIa</b> Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety

	in rehearsal.	of cultures studied in rehearsal. <b>MU:Cr2A.E.lib</b> Preserve draft compositions and improvisations through standard notation, audio, or video recording.
<b>Strand 3</b>  Music Reading	<b>MU:Pr4B.E.IIa</b> Document and demonstrate, using music reading skills where appropriate, how compositional devices employed and theoretical and structural aspects of musical works may impact and inform prepared and improvised performances.	<b>MU:Pr4A.E.IIa</b> Develop and apply criteria to select a varied repertoire to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music , the technical skill of the individual or ensemble, and the purpose and context of the performance.
<b>Strand 4</b>  Listening, Evaluation, & Analysis of Music	<b>MU:Re9A.E.IIa</b> Evaluate works and performances based on research as well as personally- and collaboratively-developed criteria, including analysis and interpretation of the structure and context.	<b>MU:Pr5A.E.IIa</b> Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success.  <b>MU:Re7A.E.IIa</b> Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.  <b>MU:Re7B.E.IIa</b> Explain how the analysis of structures and contexts inform the response to music.
<b>Strand 5</b>  Interdisciplinary Connections	<b>MU:Cn11A.E.IIa</b> Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.	<b>MU:Cr3A.E.II</b> Evaluate and refine draft arrangements, sections, short compositions, and improvisations based on personally-developed criteria, including the extent to which they address identified purposes.  <b>MU:Cn10A.E.IIa</b>

		Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
<b>Strand 6</b>  Historical/ Cultural Context	<b>MU:Re8A.E.IIa</b> Support interpretations of the expressive intent and meaning of musical works citing as evidence the treatment of the elements of music, contexts, (when appropriate) the setting of the text, and varied researched sources.	<b>MU:Cr2A.E.IIa</b> Select and develop arrangements, sections, and short compositions for specific purposes that demonstrate understanding of characteristic(s) of music from a variety of cultures studied in rehearsal.  <b>MU:Cr2A.E.IIb</b> Preserve draft compositions and improvisations through standard notation, audio, or video recording.  <b>MU:Re7A.E.IIa</b> Apply criteria to select music for a variety of purposes, justifying choices citing knowledge of the music and the specified purpose and context.